

Schwäbisch-Alemannischer Narrenmarsch

Alfred Kluten

arr. Andreas Dangel

♩ = 104

The score is a full orchestral arrangement for a marching band. It consists of 24 staves, each representing a different instrument. The instruments are: Piccolo, Flöte, Oboe, Fagott, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Bassklarinetten in B, Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, Horn in F 1, Horn in F 2, Trompete in B 1, Trompete in B 2, Trompete in B 3, Flügelhorn in B 1, Flügelhorn in B 2, Tenorhorn, Bariton, Posaune, Bassposaune, and Tuba. The score is divided into two systems. The first system covers measures 1 to 16, and the second system covers measures 17 to 32. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. Dynamics are indicated by *ff* (fortissimo) and *f* (forte). The tempo is marked as *♩ = 104*. The Piccolo part starts with a *ff* dynamic and a *♩ = 104* tempo marking. The Flöte part starts with a *ff* dynamic. The Oboe part starts with a *ff* dynamic. The Fagott part starts with a *ff* dynamic. The Klarinette in Es part starts with a *ff* dynamic. The Klarinette in B 1 part starts with a *ff* dynamic. The Klarinette in B 2 part starts with a *ff* dynamic. The Bassklarinetten in B part starts with a *ff* dynamic. The Altsaxophon in Es part starts with a *ff* dynamic. The Tenorsaxophon in B part starts with a *ff* dynamic. The Baritonsaxophon in Es part starts with a *ff* dynamic. The Horn in F 1 part starts with a *ff* dynamic. The Horn in F 2 part starts with a *ff* dynamic. The Trompete in B 1 part starts with a *ff* dynamic. The Trompete in B 2 part starts with a *ff* dynamic. The Trompete in B 3 part starts with a *ff* dynamic. The Flügelhorn in B 1 part starts with a *ff* dynamic. The Flügelhorn in B 2 part starts with a *ff* dynamic. The Tenorhorn part starts with a *ff* dynamic. The Bariton part starts with a *ff* dynamic. The Posaune part starts with a *ff* dynamic. The Bassposaune part starts with a *ff* dynamic. The Tuba part starts with a *ff* dynamic. The Kleine Trommel part starts with a *ff* dynamic and a *♩ = 104* tempo marking. The Große Trommel part starts with a *ff* dynamic.

Schwäbisch-Alemannischer Narrenmarsch

12 1 2

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Fag. *p* *f*

Klar. Es *p* *f*

Klar. B 1 *p* *f*

Klar. B 2 *p* *f*

Bassklar. B *p* *f*

Altsax. Es *p* *f*

Tensax. B *p* *f*

Barsax. Es *p* *f*

Hrn. F 1 *p* *f*

Hrn. F 2 *p* *f*

Trp. B. 1 *p* *f*

Trp. B. 2 *p* *f*

Trp. B. 3 *p* *f*

Fhörn. B 1 *p* *f*

Fhörn. B 2 *p* *f*

Thrn. *p* *f*

Bar. *p* *f*

Pos. *p* *f*

Bspos. *p* *f*

Tub. *p* *f*

Kl. Tr. *p* *f*

Gr. Tr. *p* *f*

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24

1. 2.

Picc. *p* *f* *p*

Fl. *p* *f* *p*

Ob. *f* *p*

Fag. *f* *f* *p*

Klar. Es *p* *f* *p*

Klar. B 1 *p* *f* *p*

Klar. B 2 *f* *f* *p*

Bassklar. B *f* *f* *p*

Altsax. Es *f* *f* *p*

Tensax. B *f* *f* *p*

Barsax. Es *f* *f* *p*

Hrn. F 1 *f* *f* *p*

Hrn. F 2 *f* *f* *p*

Trp. B. 1 *p* *f* *p*

Trp. B. 2 *p* *f* *p*

Trp. B. 3 *p* *f* *p*

Fhörn. B 1 *f* *f* *p*

Fhörn. B 2 *f* *f* *p*

Thrn. *f* *f* *p*

Bar. *f* *f* *p*

Pos. *f* *f* *p*

Bspos. *f* *f* *p*

Tub. *f* *f* *p*

24

Kl. Tr. *f* *f* *p*

Gr. Tr. *f* *f* *p*

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35

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Fag. *p* *f* *f*³

Klar. Es *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2 *f* *mf*

Bassklar. B *p* *f*³ *mf*

Altsax. Es *f* *mf*

Tensax. B *f* *f*³ *mf*

Barsax. Es *f* *f*³

Hrn. F 1 *p* *f*³

Hrn. F 2 *p* *f*³

Trp. B. 1 *p* *f* *mf*

Trp. B. 2 *f* *mf*

Trp. B. 3 *f* *mf*

Fihrn. B 1 *f* *mf*

Fihrn. B 2 *f* *mf*

Thrn. *f* *f*³ *mf*

Bar. *p* *f* *f*³ *mf*

Pos. *p* *f* *f*³

Bspos. *p* *f* *f*³

Tub. *p* *f* *f*³

35 Kl. Tr. *p* *f* *mf*

Gr. Tr. *p* *f* *mf*

Schwäbisch-Alemannischer Narrenmarsch

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Bar.

Pos.

Bspos.

Tub.

Kl. Tr.

Gr. Tr.

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This page of the musical score, numbered 6, contains the following parts and measures:

- Picc.**: Measures 58-65. Includes dynamics *ff* and triplets.
- Fl.**: Measures 58-65. Includes dynamics *ff* and triplets.
- Ob.**: Measures 58-65.
- Fag.**: Measures 58-65. Includes dynamics *ff* and triplets.
- Klar. Es**: Measures 58-65. Includes dynamics *ff* and triplets.
- Klar. B 1**: Measures 58-65. Includes dynamics *ff* and triplets.
- Klar. B 2**: Measures 58-65. Includes dynamics *ff* and triplets.
- Bassklar. B**: Measures 58-65.
- Altsax. Es**: Measures 58-65. Includes dynamics *ff* and triplets.
- Tensax. B**: Measures 58-65. Includes dynamics *ff* and triplets.
- Barsax. Es**: Measures 58-65. Includes dynamics *ff* and triplets.
- Hrn. F 1**: Measures 58-65.
- Hrn. F 2**: Measures 58-65. Includes dynamics *ff* and triplets.
- Trp. B. 1**: Measures 58-65. Includes dynamics *ff* and triplets.
- Trp. B. 2**: Measures 58-65. Includes dynamics *ff* and triplets.
- Trp. B. 3**: Measures 58-65. Includes dynamics *ff* and triplets.
- Fhörn. B 1**: Measures 58-65. Includes dynamics *ff* and triplets.
- Fhörn. B 2**: Measures 58-65. Includes dynamics *ff* and triplets.
- Thrn.**: Measures 58-65. Includes dynamics *ff* and triplets.
- Bar.**: Measures 58-65. Includes dynamics *ff* and triplets.
- Pos.**: Measures 58-65. Includes dynamics *ff* and triplets.
- Bspos.**: Measures 58-65. Includes dynamics *ff* and triplets.
- Tub.**: Measures 58-65. Includes dynamics *ff* and triplets.
- Kl. Tr.**: Measures 58-65. Includes dynamics *ff* and triplets.
- Gr. Tr.**: Measures 58-65. Includes dynamics *ff* and triplets.

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69

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

69

Hrn. F 1

Hrn. F 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhrn. B 1

Flhrn. B 2

Thrn.

Bar.

Pos.

Bspos.

Tub.

69

Kl. Tr.

Gr. Tr.